

Stage and Film Gossip of Interest to Theatre Goers

ATTRACTIONS AT THE ALHAMBRA IN HIGH FAVOR

The famous Italian actor, Geo. Rehan, in "The Pawn of Fate" and Richard Carle in "Mary's Lamb," make up a double offering at the Alhambra tomorrow evening.

Richard Carle will keep you laughing for an hour and fifteen minutes and Geo. Rehan will take the wrinkles out of your face with the "Pawn of Fate." There are two great pictures on one program.

"THE PAWN OF FATE."

The Story of the Play.

Pierre Dufrene, a peasant of Normandy, and his pretty wife leave their picturesque farm for the gay world of Paris, confident that in Pierre the world is to discover a new artistic genius.

Pierre is really the dupe of a wealthy Parisian painter who has fallen in love with Pierre's wife, Lesar, the Parisian, plays upon Pierre's artistic ambitions and lures him on to become at last the butt of a cruel jest.

His illusions shattered and his faith in his wife dimmed Pierre turns upon his false friend and takes partial toll for his wrongs in physical violence.

In the depth of despair, Pierre is about to seek solace in suicide when arrested and confronted by the man he has mortally wounded.

In his dying moments Lesar atones and the reconciliation between Pierre and his wife comes in a scene of deep and compelling heart interest.

"RACE SUICIDE."

Story of the Picture.

The picture is one dealing with a subject which Theodore Roosevelt made a universal topic but a few years ago, and which, with the realization of what the present European strife means toward the depopulation of the nations at war, again becomes a subject of decidedly timely interest.

Through its entire six reels, there is ever prevalent the subject of mother or love, the beauty of its anticipation and the almost horror in the ultimate disappointment; the over ruling animal instincts and passions of the male of the species and his disregard for issue, bordering upon a near hatred.

Beginning with a series of pictures showing the maternal and paternal instincts, love or hate for issue, of insects and animals which has been produced in conjunction with Prof. Raymond Ditmar of the New York Zoological Park, the story continues from this interesting matter to the pre-historic period, the age in which men dominated by brute strength, when their women were treated as some loathsome thing of a scumy lower earth; then on to the Roman age where debauch and lust held sway while true and honorable love and motherhood were relegated to a distant and dark background; then to the mediaeval period when gay and suave cavaliers breathed ardent love from treacherous hearts and insincere souls, while motherhood and wisdom held no place in their lives; and further to the present time. Here with two red-blooded virile young people, loving one another and marrying, the plea of the wife that her home may be graced by children, and the delay of the man, that her young life might be spoiled by the cares of the baby, that in the after years there will be time enough for issue; until fate takes its part and decrees that the tomorrow of childbirth can never come.

"Race Suicide" has been produced upon a lavish scale with a cast of exceptional magnitude.

Through its entire action Ormi Hawley and Earl Metcalfe are cast as leads with Kempton Green, Octavia Handworth, Herbert Fortier and Hazel Hubbard in their support, and a number of minor characters.

COMING TO THE ALHAMBRA. Next Tuesday and Wednesday, "To Have and To Hold."

The stars and the plays in which they will appear, are Mae Murray, her debut on the screen in Paramount Theaters, in a picture of Mary Johnson's "To Have and To Hold," Fannie Ward in "For the Defense," and Blanche Sweet in "The Sowers."

The first of the three to be released will be Mae Murray in "To Have and To Hold." Miss Murray, one of the popular stars of the musical comedy stage for several years, and declared to be among the most beautiful young women in America, will take the role of Lady Jocelyn Leigh in this production, and Wallace Reid will play Captain Ralph Percy.

Miss Ward, who in "The Cheat" proved her right to be classed among the best emotional actresses of the screen, will have splendid opportunities for her talents in "For the Defense," a stirring modern melodrama.

Read the Classified Ads.

ORPHEUM THEATRE

Week Start

Sun. Eve., March 26

Evenings 8:15

Seat Sale Opens Monday 10 a.m.

Matinees, 2:15

50c, 75c, \$1, \$1.50 and \$2

MAIL AND TELEGRAPH requests accompanied by check will be filled in the order of their receipt. Patrons will aid us in accommodating them by naming two dates if possible.

25c, 50c, 75c and \$1.00.

NOTE

Special Rates on all Railroads

THE MOST TREMENDOUS DRAMATIC SPECTACLE

That The Brain of Man Has Yet Produced

D. W. Griffith's 8th Wonder of the World

5,000 SCENES, 18,000 CHARACTERS, 3,000 HORSES, COST \$500,000.00

CITIES BUILT UP and then DESTROYED BY FIRE.

THE BIGGEST BATTLE of the Civil War Re-enacted.

FORD'S THEATER, WASHINGTON, reproduced to the Smallest detail for the Lincoln tragedy.

A SERIES OF WILD RIDES that Commandeered a County for a Day and Cost \$10,000.

A MUSICAL SCORE OF 30 PIECES—Synchronized to the Several Thousand Distinct and Individual Scenes.

NIGHT PHOTOGRAPHY OF BATTLE SCENES. Invented and Perfected at a Cost of \$12,000.

WONDERFUL ARTILLERY DUELS, in Which Real Shells—Costing \$80 Apiece—Were Used. Miles of Trenches—Thousands of Fighters—"Was as It Actually Is."

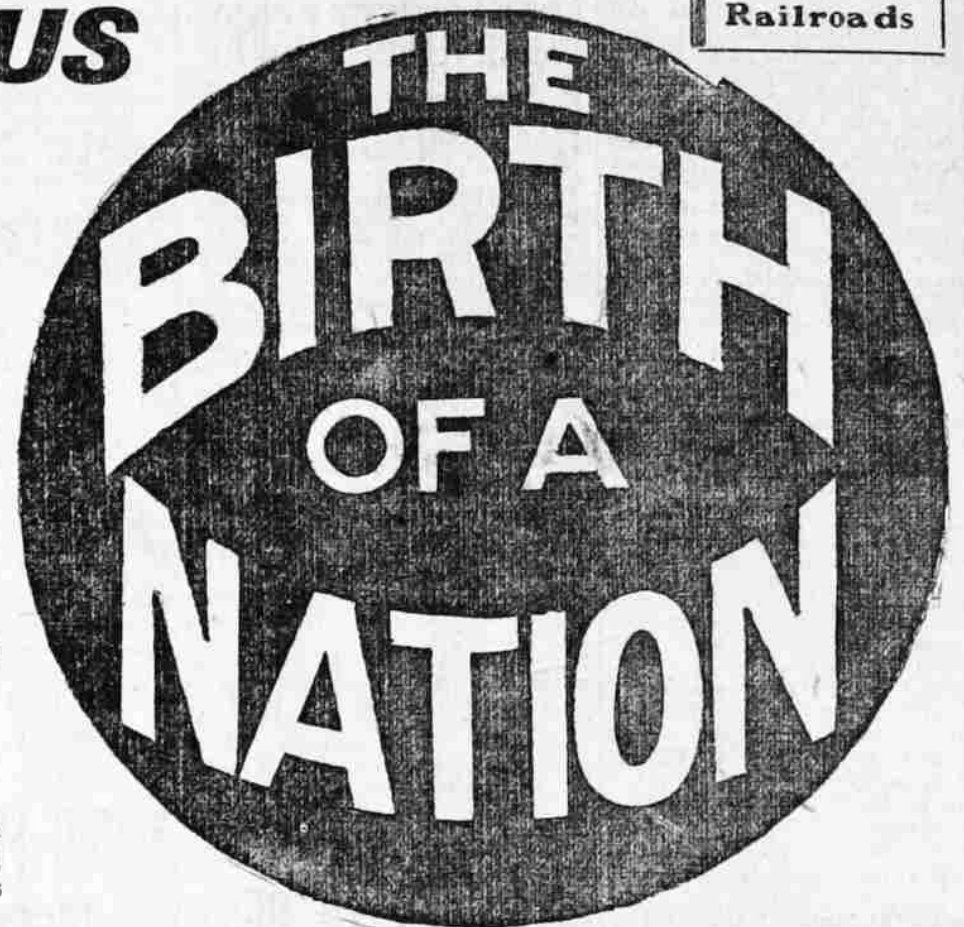
THE PLAY'S MESSAGE OF PEACE

IF THIS GRAPHIC PRESENTMENT serves no other purpose, its message for universal peace marks it of great importance. Morally and educationally it establishes the futility of armed conflict. A member of the Senate of the United States expressed the foregoing sentiment.

"Any one contemplating war should see this picture," added the senator. "I sincerely believe it will do more to deter people from engaging in war than anything written or spoken on the subject in years."

Great care has been taken not to glorify battle. Even the music stops in its motif of glorification to sound the note of terror and desolation which is the real truth of WAR. Armies seldom settle disputed questions of state. But where they accomplish this much, in the wake of conflict arise newer and more terrible questions. But for the hatreds engendered in the Civil War the suffering of the reconstruction period would never have been known.

NOTE: "The Birth of a Nation" will never be presented in any but the highest class theaters and at prices customarily charged in such playhouses.



FAMOUS PLAYS AND PLAYERS COMING TO OGDEN NEXT WEEK

Orrin Johnson in Dumas' "D'Artagnan," Sunday and Monday and "Souls in Bondage" and "Acquitted" Among Photo-plays at Ogden Theatre, Coming Week.

Sunday and Monday. Triangle-Kay-Bee, Thomas H. Ince production, featuring Orrin Johnson in "D'Artagnan."

CAST.

D'Artagnan... Orrin Johnson

Queen Anne of Austria... Dorothy Dalton

Miladi... Louise Glum

Duke of Buckingham... Harvey Clark

Cardinal... Walt Whitman

Count de Rochfort... Arthur Maude

King Louis XIII... George Mitchell

Madame Bonaparte... Rhea Mitchell

Going to Paris, D'Artagnan becomes a member of the famous King's Musketeers. He is sent by the Queen on a dangerous mission to England. His three companions are either captured or put out of commission in the course of fights on foot and horseback. D'Artagnan reaches London and covers for the Duke of Buckingham a pair of studs given him as tokens of regard by the Queen. On the ship on which he returns the hero is captured by his deadly enemy, De Rochfort. Jumping over the side, he clings to the chains of the vessel till it reaches port in France. He restores the studs to the Queen, and she has them put back into the necklace at a great cost. When he sees the complete necklace, his plan to embarrass the Queen falls through. In addition to obtaining the favor of the Queen, D'Artagnan is rejoiced over

the safe return of his comrades and his reward from his sweetheart for his bravery.

"SOULS IN BONDAGE."

Tuesday and Wednesday.

Written by Daniel Carson Goodman, directed by Edgar Lewis.

CAST.

Rosa Brenner... Nance O'Neil

Reta Brenner... Ida Stanhope

Julian Forbes... William Corbett

Mrs. Forbes... Mrs. Stuart

Mrs. Coombes... Mrs. Carr

Mr. Brenner... Ada Charles

Rosa and Reta Brenner, the daughters of Mr. Brenner, are sisters of directly opposite temperaments. Rosa, the eldest, is quiet, home-loving and industrious. Reta is impulsive, headstrong, and prefers to be anywhere, but at home. One day Reta leaves her family and goes to the city, saying she prefers to work and support herself, but the real reason is, she prefers the gay life of the cafes and dancers to the quiet hum-drum of the country. Later Reta writes her sister Rosa, and tells her that she is in a grave condition. Rosa answers and promises to be on hand when the important event takes place, some time later. Rosa goes to her sister and Reta upon her recovery, again plunges into the gaiety of the cafe life. Upon learning that Rosa has written her father that she is bringing Reta home

with her. Rosa leaves the city, and thereby forces Rosa to take care of the child. Rosa returns to her home, taking Reta's child with her, and leaves the child in the care of a neighbor, saying that she has adopted it, unbeknown to her parents, and asks that the fact be kept a secret. Mrs. Coombes, Rosa's aunt, is housekeeper at the Brenner home, she becomes suspicious of Rosa's actions, and as Rosa goes to visit the child one day, Mrs. Coombes follows her, and through the window of the neighbor's house, sees Rosa rocking the child. She at once accuses Rosa of being the child's mother, and as Rosa does not deny the accusation, Mrs. Coombes tells Rosa's father what she has seen. Rosa refuses to answer, and her father turns her out of the house. Taking the child with her, Rosa returns to the city to the house where the child was born, but finds that Reta has left for parts unknown.

Rosa gets a position as companion to a lady of wealth, whose son eventually falls in love with Rosa, and later marries her. Shortly after their marriage, Rosa's husband dies of her, and seeks amusement in the night life of the city. Rosa follows her husband on one of his night's revels, and in a safe Rosa comes face to face with her sister Reta. The following day Rosa leaves the child at Reta's apartment, and thoroughly sick at heart of the world and everyone in it, goes out to devote her life to the cause of charity.

Thursday, Friday and Saturday. Fine Arts Film company presents Wilfred Lucas in "Acquitted," adapted by Ray Somerville from Mary Roberts Rinehart's short story.

CAST.

John Carter... Wilfred Lucas

Bookkeeper in the Home Insurance Co.

Mrs. Carter, his wife... Mary Alden

Helen, his daughter... Bessie Love

Nellie, his other daughter...

Carmen De Rue

Elmer Clifton

Ira Wolcott... Sam De Grasse

President of the Home Insurance Co.

The night watchman... W. J. Freemont

A dope fiend.

Charles Ryder... Spottiswoode Alken

Cashier of Home Insurance Co.

Chief of police... James O'Shea

Captain of police... F. A. Turner

John Carter (Wilfred Lucas), who is a bookkeeper in an insurance company in a small town, is arrested on a charge of murdering Charles Ryder, a cashier. Afterwards the night watchman is arrested for fighting and deprived of the "dope" he is addicted to, he confesses himself guilty of the crime. Then Carter finds that the president of the company will not renege him in his old position on account of the notoriety he has gained. In spite of all his efforts, Carter cannot get a position and his family is reduced to want. He leaves a note on the table in his home, saying that he has gone to a hotel to kill himself. His motive is to provide for his family by his insurance. Nellie, his little daughter, strays into the yard of Ira Wolcott, the president of the insurance company. He finds out from

her the destination of the family and rescues Carter. A scene is shown of the family a few weeks later. They have been restored to their former modest state of prosperity and happiness. Ned Fowler, a clever young reporter who has added Carter, becomes engaged to the pretty daughter of the house, Helen.

The biggest sensation of the year. The sermon that plows its way rough shod and deals frankly on a Paramount question, "RACE SUICIDE," comes to the Alhambra March 27, 28, 29.

CREMONA PHOTO-PLAYER INSTALLED AT ORACLE

Pleasant surprises are in store for the picture patrons of the Oracle theater, a new Cremona Photoplayer having just been installed. The new instrument is the largest Cremona Photoplayer in the west, and was installed at an expense of \$4,000.

Professor Ernest Osborn of this city has been engaged to play the new photoplayer, and each afternoon and evening special selections will be rendered. The instrument will represent an orchestra of ten pieces, and is said to be one of the sweetest toned instruments now in use in the larger picture houses in the east.

Read the Classified Ads.

BIG MEXICAN PICTURE IS "THE WITCH" AT THE ORPHEUM

In presenting to the American public Nance O'Neil in "The Witch," William Fox believes that he is giving to the screen one of the greatest productions yet filmed by his vast organization. The part of Zora as played by Miss O'Neil in "The Witch," is the part whereby she made famous Sardo's remarkable emotional play, "The Sorceress."

The picture is a most timely one as it deals with Mexican life as it is. A great many scenes are laid in Mexico, real Mexicans make up the mob scenes, real villages as Mexico only can produce.

To this remarkable production of "The Sorceress" will be added all of the unusual situations, and sur-

roundings that it is possible to get into a picture and so impossible to get on the real stage. Mr. Frank Powell, director, spared no time nor expense in order to turn out the most finished production possible on the screen. Villages were built, forests were blown up with dynamite, great battle scenes were put on at an unlimited expense, and months were consumed in rehearsals and filming the various scenes.

There is no question but "The Witch" will be admittedly the most powerful feature presented to the American public in many a day. This play coupled with Nance O'Neil's unusual versatility, forms a combination that it would be hard to match anywhere. Those who know the vastness and the strength of the Fox feature pictures, will readily realize what a statement like this must mean. Supporting Miss O'Neil is one of the strongest casts that it would be possible to secure anywhere. In addition to this cast, more than a thousand people work in the many scenes. This big feature plays the Orpheum four days, beginning tomorrow.

ATTRACTION EXTRAORDINARY will be here SUNDAY, MONDAY, TUESDAY the "BLACK CROOK" A show you will all like to see.



Positively the biggest hit of the season. 5 Big Acts 5 Supporting a Company of PERFECTLY MOULDED DANCING DAMSELS "The Barefoot Girls"

See It! LAST TIME TONIGHT TO SEE LIONEL BARRYMORE and IRENE HOWLEY in "A Yellow Streak"

A five-act wonderplay brimming with romance, thrills and tense human interest. Don't miss this great feature.

Also "HEINE AND LOUIE" in an exceedingly funny comedy.

Utah Theatre

REX Today

"THE IRON CLAW"

Rube Miller

in

"ALL BALLED UP"

SUNDAY

CHARLIE CHAPLIN

ROSCOE ARBUCKLE

MABEL NORMAND

In an All-Comedy Program.

5c

ALWAYS

5c

LYCEUM Today

"WHAT THE RIVER FORETOLD."

Billie Ritchie in

"STOLEN HEARTS AND NICKELS"

SUNDAY

"THE GIRL AND THE GAME"

9th episode.

"FRIENDS OF THE SEA."

Geo. Ovey in

"A DESPERATE CHANCE"